

i-manager's Journal on

Image Processing (JIP)

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Call For Papers

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i-manager Publications is a leading publishing house specialized in publishing Scientific, Technology, Education and Management Journals. The first Journal “i-manager's Journal of Educational Technology” was released way back in 2004, and the first Engineering Journal, “i-manager's Journal on Engineering and Technology” was released in 2005. The credibility and impact of these publications in the Indian economic and academic environment reinforced the founding vision of i-manager Publications: promoting technology education and present international research worldwide.

i-manager's Journal on Image Processing is one of the most rapidly evolving areas of Information Technology today, with growing applications in all areas of business. Successful scientific applications of digital image processing require an intensive interdisciplinary cooperation between the application research area and basic research in image processing itself. i-manager's Journal on Image Processing provide a distinct knowledge on the research on Image Processing and its applications and equip the researchers, academics, professionals and high level engineering students to understand and manipulate the advance algorithms.

Features

Articles, Research Papers, Review Papers.

Target Audience

Academicians, practitioners and post-graduate students in the field of Image Processing, University Educational Bodies, Researchers, etc.

Periodicity

January-March, April-June, July-September, October-December

Type of Submissions

Research papers (maximum of 20 pages)

Articles (maximum of 10 pages)

Abstracting / Indexing



Deadline : 10th December 2017

Submission email : submissions@imanagerpublications.com

Overall Topics covered:

- ◆ Interactive Image Segmentation
- ◆ Gradient image processing
- ◆ Image Recognition
- ◆ Matting
- ◆ Image Enhancement Using Intensity Transformations.
- ◆ Image Warping/Morphing
- ◆ Structure-aware Image Manipulation
- ◆ Panoramic imaging
- ◆ Image Matching
- ◆ Boundary Extraction
- ◆ Image restoration and Motion De blurring
- ◆ Temporal sequence re-rendering
- ◆ Non-photorealistic rendering
- ◆ Photometric Stereo
- ◆ Photo Manipulation
- ◆ Image Color Analysis
- ◆ Noise Generators
- ◆ Noise Filters
- ◆ Pseudo-Color Image Processing.
- ◆ Wavelets and Multi resolution Processing
- ◆ Image Motion Analysis
- ◆ Image Reproduction Quality
- ◆ Edge Detection – Motivation
- ◆ Human Visual System and Mach Bands
- ◆ Perceptual Image Processing
- ◆ Image Coding
- ◆ Quantization and False Contours
- ◆ Image Half toning
- ◆ Image Warping and Special Effects
- ◆ Median Filtering
- ◆ Image Colour Analysis
- ◆ Digital image processing on art work
- ◆ Image Repairing
- ◆ General image/video restoration
- ◆ Image registration
- ◆ Zooming and Shrinking Images
- ◆ Image Sequences
- ◆ Shape representation and analysis
- ◆ Image Comparison
- ◆ Image Sharpening
- ◆ Histogram Equalization
- ◆ Image Relighting
- ◆ Texture Acquisition Technology
- ◆ Photorealistic Technology
- ◆ Image Reconstruction
- ◆ Image snapping and Intelligent Scissors for Image Composition
- ◆ Panoramic Imaging
- ◆ Image Re-Rendering
- ◆ Image Classification
- ◆ Image Retrieval
- ◆ Shape representation and extraction
- ◆ Image Reprojection

Submission Guidelines

The author must provide:

- ◆ name,
- ◆ job title,
- ◆ Organisation/institution of affiliation name,
- ◆ a brief biographical description,
- ◆ a photograph in JPEG format.

In case of more than one author, the corresponding authors' full details including email, fax, phone and address for communication need to be provided.

In addition:

- ◆ The paper needs to contain a title, an abstract, keywords, a main body and references,
- ◆ All references should be cited,
- ◆ APA format should be followed for reference, citation and tables,
Font style: Arial in 10 pt size,
- ◆ Figures and tables should follow the references. Make sure that every table or figure is referred in the text. The table or figure will be placed after the first mention in the text,
- ◆ Illustrations if provided, should be clear and in JPEG format,
- ◆ All articles should be error free to the maximum extent possible and any technical matter must be as clear as possible.

Submission Procedure

Researchers and practitioners are invited to submit on or before the deadline the manuscript including author name, job title, organization/institution, biographical note and a maximum of 200 words abstract with the title of the paper.

All manuscripts are expected to be submitted before the deadline along with acknowledgement stating that it is an original contribution.

Review Procedure

The Journal follows a double blind peer-review process. The submitted articles / research papers are reviewed by Professors / Educators in Image Processing field.

The final selection of the papers would be based on the report of the review panel members.

Contact Details

Submissions have to be sent electronically, in MS Word format:

You can submit your papers in the online portal <http://www.imanagerpublications.com/AuthorLoginPage.aspx> by registering yourself as an author in the New Registration link if you are a new user, or use your existing Username and password to enter the Author Home page. By clicking on the link Contribute Article/RP you can submit the papers online.

Alternatively you can send it via email to the Issue Editor at submissions@imanagerpublications.com. We look forward to receiving your articles\research papers.

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